

Inspirative Cause
H
HUDGENS
CENTER FOR THE ARTS

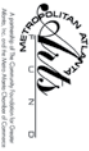
6400 Sugarloaf Parkway, Bldg. 300
Duluth, GA 30097

770.623.6002
info@thehuddgens.org
www.thehuddgens.org

HOURS: Tuesday – Saturday 10:00 a.m. – 5:00 p.m.
Adults \$5
Children, Students and Seniors \$3
Children 2 and under FREE



*A great nation
deserves great art.*



Georgia
COUNCIL FOR THE ARTS
A DIVISION OF THE GEORGIA
DEPARTMENT OF COMMUNITY
AFFAIRS
Created by the Georgia General Assembly through the appropriation of
funds from the State Lottery. The Georgia Council for the Arts is the
official agency of the National Endowment for the Arts in the State.
Which believes that a great nation deserves great art.

NON-PROFIT
ORGANIZATION
Duluth, GA 30096
Postal # 447

Jacqueline Casey
HUDGENS
CENTER FOR THE ARTS



SUMMER & FALL 2011
CLASS SCHEDULE & NEWSLETTER

Greetings from The Hudgens Center for the Arts

We are pleased to announce our new classes for Summer and Fall 2011! This booklet highlights class offerings for Sessions III, IV & V at The Hudgens. For the most up-to-date offerings and to register online, please visit our website at www.thehudgens.org.

As always, we continue to offer many interesting and fun classes, including a new Women's Creativity Workshop, One Day Painting Fundamental Workshops in both Oil and Acrylic, as well as new music classes. We have also added several new children's classes and workshops. Take a look at our line-up and imagine how the arts can enrich your life this year!

We would also like to extend the invitation for you to join The Hudgens as a Member. The low cost of a membership brings with it a number of great benefits, including: free general admission to The Hudgens, a 10% discount in the Gift Shop, invitations to special events, and a special member's rate on classes.

We continue to offer our beautiful facility for special events - be it a birthday, wedding, conference or even a company luncheon! Contact us now, or visit our website to learn more about facility rentals or birthday parties.

And, of course, we have fine arts exhibits here year round for your enjoyment.

Come to The Hudgens and have your life enriched by the arts!

Stan Hall
Chairman of the Board
Hudgens Center for the Arts

Our Mission:

"Bringing art lovers, leaders, and learners together through quality programs and exhibits."

The Hudgens Staff Directory

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A Distinctive Place to Experience the Arts... Right in Your Own Backyard!

The Jacqueline Casey Hudgens Center for the Arts is a non-profit organization supported solely through the generosity of members, contributors, corporations, and foundations.

The Hudgens houses several galleries, showcasing a range of artwork throughout the year, highlighting a wide variety of media from paintings, drawings and prints, to pottery and sculpture. Among The Hudgens' other features are the Gift Shop, the children's Art Zone, and the award-winning AI Weeks Sculpture Garden. We offer classes, facility rentals, summer camp and so much more! Visit The Hudgens today and explore the artist within you!

Fowler Gallery & Kistner Atrium

As the central exhibition spaces at The Hudgens, these two galleries accommodate a range of fine art exhibitions throughout the year.

School Gallery

Adjacent to the Margaret Parsons Andrews Fine Art School, this small gallery showcases community partnership exhibits, as well as instructor and student work produced at The Hudgens.

The Rowe Promenade

This bright vibrant space runs the entire length of the building and showcases changing exhibitions from local artists, students and community organizations.

The Art Zone

The Art Zone is a creative interactive space for children. Put on a puppet show, make beautiful music, enjoy the quiet reading nook or create a masterpiece in the Art Zone Studio.

The Education Gallery

Adjacent to The Art Zone, this space helps educate viewers on the artists or artistic media on display in the main galleries

The AI Weeks Sculpture Garden

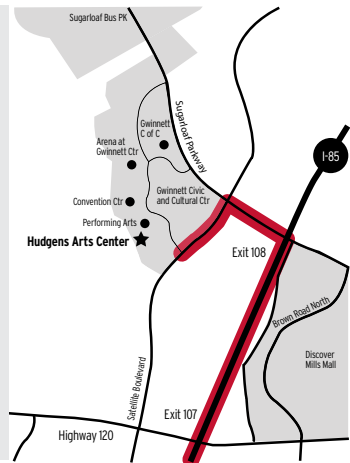
Named a Wildlife Sanctuary by the Audubon Society in 2009, the lovely Sculpture Garden features many beautiful plants and the sights and sounds of a fishpond and waterfalls.

The Hudgens Center for the Arts is located in the Gwinnett Center Complex.

DIRECTIONS:

Take I-85 North to Exit 108 Sugarloaf Parkway or I-85 South to Exit 109 Old Peachtree Road to Sugarloaf Parkway. Go West on Sugarloaf Parkway towards Duluth. At the second light, turn left onto Satellite Boulevard. Take the first right, an entrance to the Gwinnett Center, and enter the parking lot to your left.

The main entrance to The Hudgens Center is under the giant robot. For classes, the Education Entrance is located towards the back left side of the building. Enter the Fine Arts School under the green and yellow awning. **PARKING IS FREE.**



Happenings at The Hudgens

March 8 – May 21

We Are Folk: Exploring Traditions in Southern Folk Art

Curated by Steve Slotin & Michael Crocker

Fowler Gallery, Kistner Atrium & Education Gallery

May 23 – June 8

Galleries CLOSED for exhibit installation

June 9 – Sept. 3

Pressing Matters:

Atlanta Printmakers Studio Annual Members Exhibition & Book Arts Invitational Exhibition

Fowler Gallery & Kistner Atrium

Gwinnett County Love Your Library Week 3rd Annual Altered Book Exhibition

Award Winners & Selected Entries School Gallery

Thursday, June 9

Pressing Matters Opening Reception 6:00 p.m. – 8:00 p.m.

Saturday, June 18

Family Day - FREE admission all day

10:00 a.m. - Noon: Atlanta Printmakers Studio leads hands-on activities

Sept. 5 – 17

Galleries CLOSED for exhibit installation

Sept. 20 – Nov. 19

Focus On Photography

Presented in partnership with Atlanta Celebrates Photography

Saturday, Sept. 24

Smithsonian Magazine Museum Day

FREE admission with ticket

(available at www.smithsonianmag.com/museumday)

Oct. 11 – Nov. 19

Shutter Sense and Non-sense

Annual Competition of Gwinnett County Student Photographic Works On view in the Rowe Promenade & Education Gallery

Thursday, Oct. 13

Focus On Photography & Shutter Sense & Non-sense

Reception

6:00 p.m. – 8:00 p.m.

Saturday, Oct. 22

Family Day - FREE admission all day

10:00 a.m. - Noon: Guided tours and hands-on activities

Nov. 4 & 5

Hudgens Artist Market: Show & Sale

Nov. 22 – Dec. 3

Galleries CLOSED for exhibit installation

Dec. 6 – Jan./Feb.

Hudgens Prize Winner, Gyun Hur - Solo Exhibition

Fowler Gallery & Kistner Atrium

Refer a friend and receive 10% off your own class registration! See registration form for more details.

NOTE: Art can be messy! Please wear old clothes to class.

Please Note: There are no classes or open studio the week of Thanksgiving (November 21 - 26).

Introduction to Photoshop CS5 - 6 weeks

Instructor: Joel Conison

When:	Session 3 - Tuesdays (Jun. 7 - Aug. 2)	Class ID: 342
	Session 4 - Tuesdays (Aug. 23 - Oct. 11)	Class ID: 442
	Session 5 - Tuesdays (Oct. 18 - Dec. 13)	Class ID: 542

Time: 7:00 p.m. - 9:00 p.m.

Class Fee: \$160 Members
\$180 Non-members

This course is designed to get you up and running with all of the basics skills needed to use Photoshop with your photography. Using Adobe Photoshop CS5, your instructor will teach you this powerful photo manipulation software. Topics will include: program layout (menus, toolbars, option bar, windows), image navigation and processing raw files, as well as Adobe Bridge, basic color correction, workflow, converting to B&W and hand-coloring. Also included will be: selection techniques, introduction to using layers, adjustment layers, layer masks, basic levels, basic curve adjustments, sharpening, and noise reduction, plus a brief overview of printing with Epson technology. Students will be required to bring their own laptop computer to class. Students must have Photoshop version CS5. Required textbook: "Adobe: Photoshop CS5 Classroom in a Book."

Jewelry Making: Beginning - 8 weeks

Instructor: Chad Buice

When:	Session 3 - Wednesdays (Jun. 8 - Aug. 3)	Class ID: 307
	Session 4 - Wednesdays (Aug. 24 - Oct. 12)	Class ID: 407
	Session 5 - Wednesdays (Oct. 19 - Dec. 14)	Class ID: 507

Time: 6:30 p.m. - 9:00 p.m.

Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

In this course, the beginning jewelry maker will become familiar with the processes involved in creating a finished piece of metal jewelry. Students will also gain knowledge of tools, equipment, and supplies necessary to become a jeweler. The first project will be a copper and brass pendant that incorporates the most basic of techniques: design layout, piercing metal, filing, polishing, hammered textures and riveting. Additional techniques including twisted wire, stone setting and casting will be applied to other jewelry forms in silver, copper, and brass as the course progresses. \$25 has been added to the class fee to cover the cost for some materials. As the course progresses, additional materials (such as silver and stones) will need to be purchased for projects.

Jewelry Making: Intermediate – 8 weeks

Instructor: Chad Buice

When:	Session 3 – Tuesdays (Jun. 7 – Aug. 2)	Class ID: 308
	Session 4 – Tuesdays (Aug 23. – Oct. 11)	Class ID: 408
	Session 5 – Tuesdays (Oct 18. – Dec. 13)	Class ID: 508

Time: 6:30 p.m. – 9:00 p.m.

Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

The Intermediate class is for further exploration of jewelry techniques that were not covered in the Beginning class. These include chip inlay, acid etching, lost wax casting, using the rolling mill and faceted stone setting, to name a few. Halfway through the course, students will design a personal project based on the five basic jewelry forms: rings, bracelets, earrings, pendants, and necklaces. A PowerPoint presentation of modern and ancient jewelry forms will be shown to help inspire the design of the final projects.

NEW CLASS! Introduction to Drawing & Painting – 8 weeks

Instructor: Carol Knight

When:	Session 3 – Tuesdays (Jun. 7 – Aug. 2)	Class ID: 365
	Session 4 – Tuesdays (Aug 23. – Oct. 11)	Class ID: 465
	Session 5 – Tuesdays (Oct 18. – Dec. 13)	Class ID: 565

Time: 1:30 p.m. – 4:00 p.m.

Class Fee: \$160 Members
\$180 Non-members

Qualifies as 20-Hour Continuing Education Class

Have you ever thought you'd like to try your hand at drawing? How about painting? Have fun exploring your creative side in this relaxing, low-key beginners drawing and painting class. Learn ways to bring out your creative inner self! Supplies for the first day of class will be provided by the center. Instructor will hand out and review the supply list at the first class.

Basic Photography – 6 weeks

Instructor: Joel Conison

When:	Session 3 – Wednesdays (Jun. 8 – Aug. 3)	Class ID: 343
	Session 4 – Wednesdays (Aug. 24 – Oct. 12)	Class ID: 443
	Session 5 – Wednesdays (Oct. 19 – Dec. 14)	Class ID: 543

Time: 7:00 p.m. – 9:00 p.m.

Class Fee: \$160 Members
\$180 Non-members

In this course students may use a digital or film camera, with automatic or manual settings. You will learn what it means to see through your lens and how to express yourself through photography. The fundamentals of art (composition, shape, line and form, etc.) will be explored through a one-time class photo shoot. In addition, there will be weekly assignments and group critiques. This class is about possibilities, not boundaries. Bring your camera and manual to the first class.

Mastering the Art of Painting – Oil and Acrylic, All Levels – 8 weeks

Instructor: Elizabeth Stallings

When: Session 3 - Wednesdays (Jun. 8 - Aug. 3) Class ID: 306

Session 4 - Wednesdays (Aug. 24 - Oct. 12) Class ID: 406

Session 5 - Wednesdays (Oct. 19 - Dec. 14) Class ID: 506

Time: 10:00 a.m. - 12:30 p.m.

Class Fee: \$160 Members

\$180 Non-members

Qualifies as 20-Hour Continuing Education Class

Students of all skill levels will enjoy this studio painting class using oil or acrylic paints. Beginners will learn the basic fundamentals of classical painting while experienced painters will build upon their skills by learning how to critique their own work. The class provides instruction through short lectures and handouts, individual critiques, and periodic instructor demonstrations.

Students are encouraged to paint the subject matter that interests them, incorporating techniques covered in class, from photographic or still life references. Our studio time allows for plenty of hands-on painting time for students. Paint, learn new skills and have fun with other painters in this relaxed and informative class taught by an award winning professional artist!

New Students: *Please request supply list.*

NEW CLASS! Drawing to Become a Better Painter – 8 weeks

Instructor: Elizabeth Stallings

When: Session 4 - Wednesdays (Aug. 24 - Oct. 12) Class ID: 402

Time: 1:30 p.m. - 3:30 p.m.

Class Fee: \$160 Members

\$180 Non-members

Qualifies as 20-Hour Continuing Education Class

This new class is not just your basic drawing class! All drawing fundamentals and techniques will be covered in this class, designed for the student who paints, or would like to paint! Beginning to advanced students will benefit from instruction in how to create depth, master perspective issues, and build form through drawing principles. Students will work with both drawing materials and limited amounts of paint (oil, acrylic or watercolor). Instruction will include short lectures and demonstrations, handouts and plenty of practice. Discover how easy it can be to improve a painting through better drawing! *Please request supply list.*

NEW CLASS! Creative Mixing! Contemporary Painting / All Levels – 8 weeks

Instructor: Elizabeth Stallings

When: Session 5 - Wednesdays (Oct. 19 - Dec. 14)

Session 1 - Thursdays (Jan. 13 - Mar. 3) Class ID: 502

Time: 1:30 p.m. - 3:30 p.m.

Class Fee: \$160 Members

\$180 Non-members

Qualifies as 20-Hour Continuing Education Class

Combining various painting techniques and materials is the “new” direction of 2-D art! Mixed Medium art can include paint, drawing materials, and collage or “found” objects. Try out some of those creative ideas, guided through the painting process by a professional artist with over 25

years of teaching experience. This studio class is designed for the student to explore a variety of painting materials and styles of expression and who is open to experimentation. Class time is primarily devoted to the student working on a particular piece or pieces. The instructor assists with technical knowledge and process, creative exercises to stretch your abilities, and critique. This is an excellent class for both the professional and beginning artist. *Please request supply list.*

NEW CLASS! Contemporary Art - Exploring the Abstract - 8 weeks

Instructor: Angela M. Mosley
When: Session 3 - Thursdays (Jun. 9 - Aug. 4) Class ID: 366
Time: 10:00 a.m. - 12:30 p.m.
Class Fee: \$160 Members
 \$180 Non-members
Ages: 14 and up

This class is recommended for those who wish to better understand the complex world of contemporary art. The varied social, political and technological contexts of contemporary art will be examined through interactive discussion of art movements since 1920. Students will address the work of relevant artists and create their own works of art using various mediums and free expression through abstraction exercises designed to refine your personal vision. We will develop your painting skills as well as introduce alternative techniques, such as painting with a palette knife, and other mediums. Bring examples of work by artists who inspire you to first class. This is a multi-level class for young adults and adults; all skill levels are welcome! *Please request supply list.*

NEW CLASS! The (Easy) Drawing Class! - 8 weeks

Instructor: Bill Stevens
When: Session 3 - Thursdays (Jun. 9 - Aug. 4) Class ID: 304
 Session 4 - Thursdays (Aug. 25 - Oct. 13) Class ID: 404
 Session 5 - Thursdays (Oct. 20 - Dec. 15) Class ID: 504
Time: 1:00 p.m. - 3:00 p.m.
Class Fee: \$160 Members
 \$180 Non-members

Qualifies as 20-Hour Continuing Education Class

If you can legibly write your name, you can draw. This course is how to draw, presented in a simple and easy way. Taught by a published, award-winning illustrator, students will experience the basic fundamentals of light, form, line, shape, value, texture and perspective, creating finished drawings in pencil and charcoal. The last class will be an introduction to the forgiving medium of watercolor. This is a fun class! Are you drawing yet? You can! *Please request supply list.*

Creative Drawing and Painting - 8 weeks

Instructor: Bill Stevens
When: Session 3 - Thursdays (Jun. 9 - Aug. 4) Class ID: 305
 Session 4 - Thursdays (Aug. 25 - Oct. 13) Class ID: 405
 Session 5 - Thursdays (Oct. 20 - Dec. 15) Class ID: 505
Time: 6:30 p.m. - 8:30 p.m.
Class Fee: \$160 Members
 \$180 Non-members

Qualifies as 20-Hour Continuing Education Class

The instructor is a published illustrator with many years of teaching experience. Drawing elements such as line, texture, and perspective will be covered. Explore the unique use of watercolor in your drawings. Intensive emphasis placed on technique. Various tools other than pencil and brush are used to achieve ultimate end results. All levels of experience welcome! *Please request supply list.*

NEW CLASS! Introduction to My Musik – Art for Adults – 8 weeks

Instructor: Donaleah Dedrick

When:	Session 3 - Fridays (Jun. 10 - Aug. 5)	Class ID: 360
	Session 4 - Fridays (Aug 26. - Oct. 14)	Class ID: 460
	Session 5 - Fridays (Oct. 21 - Dec. 16)	Class ID: 560

Time: 12:00 p.m. - 1:00 p.m.

Class Fee: \$150 Members
\$170 Non-members

Always wanted to learn an instrument but never got around to it? Now is the time! Discover that recreational music making provides some wonderful stress relief. Reward yourself with a musical treat of piano music and art, including listening to both live and recorded piano music for inspiration and to replenish your creative energies.

Workshops – Adult

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FEATURING NEW WORKSHOPS!

Refer a friend and receive 10% off your own class registration! See registration form for more details.

NOTE: Art can be messy! Please wear old clothes to class.

NEW CLASS! Women's Creativity Workshop – 1 evening

Instructor: Rachel Semancik and Angela Mosley

When:	Session 3 - Tuesday (June 14)	Class ID: 367
	Tuesday (June 28)	Class ID: 384
	Tuesday (July 19)	Class ID: 385
	Tuesday (August 2)	Class ID: 386

Time: 6:30 p.m. - 9:00 p.m.

Class Fee: \$65 Members
\$85 Non-members

Creativity involves recombining existing elements in unique ways, resulting in new and different ideas or forms ... let's uncover the creative force that lies within you. This workshop will provide a safe communal space for any woman seeking to unleash her inner creativity. We will explore the development of self, voice, and mind through various forms of art - body movement, introspective writing, meditation, guided imagery, and shared discussion. Bring in optional personal items if you wish for collage-making, like pictures, found objects, your own art materials and a pad of paper/pen. You will leave with a greater sense of self-confidence and a newfound ability to create.

NEW CLASS! Art for Your Garden Workshop - 1 day

Instructor: Carol Webb

When: Session 3 - Saturday (June 11)

Class ID: 368

Time: 11:00 a.m. - 3:00 p.m.

Class Fee: \$50 Members

\$70 Non-members

\$35 Materials Fee (paid directly to instructor in class)

Join us for a fun afternoon creating a personalized glass art garden stake. No glass cutting experience necessary. Your glass art piece will be kilnformed and ready for pickup the following weekend. Instructions and demonstrations are provided for the glass insertion into the decorative wrought iron stake. All supplies are included in the materials and lab fee. This workshop is just in time to mark your garden with a piece of yourself and make your neighbors want one too!

NEW CLASS! Portrait Drawing for Beginners & Returning Students - 1 day

Instructor: Elizabeth Stallings

When: Session 3 - Tuesday (June 14)

Class ID: 345

Time: 10:00 a.m. - 3:00 p.m.

Class Fee: \$100 Members

\$120 Non-members

Yes, you can draw portraits! Learn the necessary drawing skills to render the likeness of a family member or client. This one-day workshop is for the beginning artist to discover the techniques used by the pros, and for returning students to sharpen their skills. A specific step-by-step process, taught by an artist with twenty years of portrait experience, will overcome your drawing inhibitions. The class will work in pencil and charcoal, following exercises that develop drawing skills and explain the anatomy of the features. Students will work from photos that they provide. Good portraiture techniques require a building process and this workshop will definitely get you off to a good start. All students will bring 8" x 10" photos of their subjects to work from. People only, please (no animals). *Please request supply list. Bring a brown bag lunch to class.*

NEW CLASS! A Beginner's Guide to Creating with Polymer Clay, Part I - 1 day

Instructor: Kerry Maffeo

When: Session 3 - Saturday (July 16)

Class ID: 377

Time: 10:00 a.m. - 3:00 p.m.

Class Fee: \$75 Members

\$95 Non-members

\$30 Materials Fee (paid directly to instructor in class)

Polymer clay is one of the most accessible sculpting mediums available. You don't need to have a kiln or access to expensive tools or machinery to make just about anything your imagination can create! In this workshop, we'll discuss polymer clay basics including: proper conditioning, caning, pillowing, the Skinner Blend technique and the Sutton Slice technique. You will leave the workshop with a piece of beautiful beaded jewelry and colorful embellished pocket business card holder (as time allows), a polymer clay starter tool kit and a detailed handout covering all the techniques discussed during the class. Bring a bag lunch and get ready to have some fun!

NEW CLASS! A Beginner's Guide to Creating with Polymer Clay, Part II – 1 day

Instructor: Kerry Maffeo

When: Session 4 – Saturday (September 17)

Class ID: 477

Time: 10:00 a.m. – 3:00 p.m.

Class Fee: \$75 Members

\$95 Non-members

\$30 Materials Fee (paid directly to instructor in class)

In this workshop, a continuation of Part I, you'll learn more advanced polymer clay techniques including: foil leafing, image transfer, using/making molds and Mica shifting. We'll also discuss the basics of making an armature for sculpting. It's recommended you attend Part I if you're unfamiliar with polymer clay as you'll need to know some of the basic techniques covered in that workshop. You will leave the workshop with two finished projects (as time allows), a polymer clay shaping set and a detailed handout covering all the techniques discussed during the class. Bring a bag lunch. *Please bring a small metal, stone or hard plastic object you'd like to use during the mold-making portion of this workshop.*

NEW CLASS! Parent & Child Fused Glass Windchimes Workshop – 1 day

Instructor: Paula Chambers

When: Session 3 – Saturday (July 23)

Class ID: 369

Time: 11:00 a.m. – 2:00 p.m.

Class Fee: \$40 Members

\$60 Non-members

\$15 Materials Fee (paid directly to instructor in class)

Join us for a fun afternoon making a fused glass wind chime/mobile/sun catcher. We will design and assemble the glass for the kiln, and demonstrate the stringing of your piece of art. Arrangements will need to be made to pick up your art at a later date. No glass or cutting experience necessary. This is a perfect workshop for parent/child to create a family heirloom or a one-of-a-kind gift. Class fee is per person.

NEW CLASS! Beautiful Portrait Painting – Color! Part One – 1 day

Instructor: Elizabeth Stallings

When: Session 3 – Tuesday (July 26)

Class ID: 349

Time: 10:00 a.m. – 3:00 p.m.

Class Fee: \$100 Members

\$120 Non-members

Discover the secrets of making skin tones glow, and breathe new life into your portrait paintings! This intensive, one day workshop will focus on the applications of color theory in relation to portrait painting. Stop struggling with shadow tones and learn how to make light areas vibrate with color. Students may work in acrylic, oil, or pastel*, creating their own color mixes and reference guides. All students will apply their new knowledge of color theory on the portrait painting of their choice. A second workshop (Part Two) will be offered in Session 4. *Watercolor painters, please contact the instructor, if interested in the workshop. Photographic references and a portrait drawing (people only, please!) on canvas or pastel paper are necessary. *Please request supply list. Bring a brown bag lunch to class.*

NEW CLASS! Beautiful Portrait Color! Part Two – 1 day

Instructor: Elizabeth Stallings

When: Session 5 – Tuesday (November 29)

Class ID: 549

Time: 10:00 a.m. – 3:00 p.m.

Class Fee: \$100 Members

\$120 Non-members

Push your portrait work to a professional level! This fast-paced workshop will build upon student's skills in color theory as applied to painting portraits. Students may work in oil, acrylic or pastel*. Beautiful skin tone relies on accurate color mixing, correct temperatures and appropriate handling of the medium used. Your instructor will address these issues, offer individual critique, demonstrate technique, and provide lecture and handouts to reinforce concepts. Backgrounds and atmospheric effects will be covered. Students will work from their references to practice new techniques. Photographic references and a portrait drawing (people only, please!) on canvas or pastel paper are necessary. Please request supply list. *Bring a brown bag lunch to class.*

*Watercolor painters: please contact the instructor, if interested in the workshop.

Workshop Prerequisite! This workshop is designed for the advanced student. To register, students must complete "Beautiful Portrait Color, Part One" or have prior experience in portrait drawing and color theory for artists. Please contact the instructor for any questions.

NEW CLASS! Acrylic Painting Fundamentals – 1 day

Instructor: Elizabeth Stallings

When: Session 4 – Saturday (September 17)

Class ID: 470

Time: 10:00 a.m. – 2:00 p.m.

Class Fee: \$75 Members

\$95 Non-members

You've always wanted to paint and our painting instructor is here to help! In this one day, fun and informative workshop, you'll learn how to get started painting without any fear. The class will cover all of the technical parts of painting and paint materials, how to set up and how to approach those first paintings. Your instructor will introduce you to basic concepts that are the keys for a good painting. This is an ideal way to begin your painting journey. Class instruction includes lecture, demonstrations and hands on painting. *Please request supply list.*

NEW CLASS! Oil Painting Fundamentals – 1 day

Instructor: Elizabeth Stallings

When: Session 4 – Saturday (October 8)

Class ID: 471

Time: 10:00 a.m. – 2:00 p.m.

Class Fee: \$75 Members

\$95 Non-members

You've always wanted to paint, and our painting instructor is here to help! In this one day, fun and informative workshop, you'll learn how to get started painting without any fear. The class will cover all of the technical parts of painting and paint materials, how to set up and how to approach those first paintings. Your instructor will introduce you to basic concepts that are the keys for a good painting. This is an ideal way to begin your painting journey. Class instruction includes lecture, demonstrations and hands on painting. *Please request supply list.*

Handcrafted “Cold-Process” All Natural Soap Making Workshop – 1 day

Instructor: Anne Rambo

When: Session 4 – Sunday (August 28) Class ID: 417

Time: 1:00 p.m. – 4:00 p.m.

When: Session 5 – Friday (November 11) Class ID: 517

Time: 6:00 p.m. – 9:00 p.m.

Class Fee: \$45 Members

\$65 Non-members

\$30 Materials Fee (paid directly to instructor during class)

Learn to create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the “cold process” method, you will make soap from scratch like pioneer homesteaders. You'll use high quality, all natural ingredients for soap that is good for your skin and add herbs, essential oils, fruits, vegetables, grains, milk and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! Materials fee covers use of all equipment and the supplies necessary to make two 2.5 lb. batches of soap (16 to 20 bars), plus an extensive handout covering all instructions and many recipes for soap.

All Natural Hand Lotions & Toiletries Making Workshop – 1 day

Instructor: Anne Rambo

When: Session 4 – Sunday (September 11) Class ID: 418

Time: 1:00 p.m. – 4:00 p.m.

When: Session 5 – Friday (November 18) Class ID: 518

Time: 6:00 p.m. – 9:00 p.m.

Class Fee: \$45 Members

\$65 Non-members

\$30 Materials Fee (paid directly to instructor during class)

It's easy to make your own hand creams and lotions, customized to different skin types with fragrances, healing herbs and even goat's milk. Then move on to bath salts, body rubs, lip balm, cleansing cream and cologne. Go home with several jars of skin care products and recipes for many more. Materials fee covers use of all equipment and the supplies necessary to make 10 - 12 recipes of hand lotions and other toiletries, plus an extensive handout covering all instructions and many recipes for skin care products.

NEW CLASS! It's a Good Day to Paint! – 2 & 3 days

Instructor: Jacqueline Mitchell

When: Session 4 – Wed., Sept. 7 through Fri., Sept. 9 – 3 days Class ID: 472

Time: 10:00 a.m. – 2:00 p.m.

Class Fee: \$170 Members

\$190 Non-members

When: Session 5 – Sat., Nov. 12 & Sun., Nov. 13 – 2 days Class ID: 572

Class Fee: \$120 Members

\$140 Non-members

Inspired by the book, “*Life, Paint and Passion*” by Michele Casson and Stewart Copley, *It's a Good Day to Paint* Workshop is a personal journey into your life and the driving forces that get you going to create. Your instincts and your own inner-guide direct the process of your work, reclaiming what is authentic in your soul. Students will paint for process, not product. Those

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seeking to go beyond self-imposed creative blocks and judgments and access new sources of energy, spontaneity, joy and play will find this process of self-exploration and spiritual discovery helpful. A \$10 materials fee has been added to the class to cover the cost of supplies. No prior art experience or ability is required.

Glass Bead Making for Beginners – 1 day

Instructor: Carol Webb

When: Session 4 – Saturday, October 15 Class ID: 447

Time: 11:00 a.m. – 3:30 p.m.

Class Fee: \$105 Members

\$125 Non-members

\$30 Materials Fee (paid directly to instructor during class)

Discover the joy of making your own lampwork glass beads using a HotHead torch, a canister of MAPP gas and Bullseye glass rods. During this workshop, you will learn how to safely set up your workspace, what are the necessary tools, and the techniques. Each new bead-making technique will start with a demonstration and then you'll get to practice, practice, and practice. Learn to:

- Wind – the “perfect” round bead, cylindrical bead and flat bead
- Dots – how to add them and the many decorating designs using dots
- Thompson enamels – what they are and how to use them for an organic look.
- Stringers – how to make them and use them to decorate a bead

Maximum 6 students. No experience necessary.

Fused Dichroic Glass Jewelry – 1 day

Instructor: Paula Chambers

When: Session 3 – Saturday, August 6 Class ID: 348

Session 4 – Saturday, October 1 Class ID: 448

Time: 11:00 a.m. – 4:00 p.m.

Class Fee: \$105 Members

\$125 Non-members

\$35 Materials Fee (paid directly to instructor during class)

Interested in some new approaches to jewelry or just need to handcraft that special gift?

Participants will learn the basics of working with small pieces of fusible glass, including Dichroic. Everyone will leave this workshop with “one of a kind pieces” of his or her own design. No jewelry or glass experience necessary. You may also use this workshop to create a glass cabochon to use in a Precious Silver Clay workshop to create a true piece of art.

Introduction to Precious Metal Clay – 1 day

Instructor: Carol Webb

When: Session 3 – Saturday, June 25 Class ID: 350

Session 5 – Saturday, November 5 Class ID: 550

Time: 10:00 a.m. – 3:30 p.m.

Class Fee: \$95 Members

\$115 Non-members

\$35 Materials Fee (paid directly to instructor during class)

You may have heard about precious silver clay but are not sure if it is something that you can use or would be interested in. It looks, feels, and works like clay. After firing the silver clay, all

the organic binders burn out and you are left with fine silver. This workshop is an introduction to precious silver clay and will be jewelry project oriented. You will create, dry, fire, and polish. No clay or jewelry experience necessary.

NEW CLASS! Advanced Precious Metal Clay - 1 day

Instructor: Carol Webb

When: Session 3 - Sunday, June 26 Class ID: 373

Session 5 - Sunday, November 6 Class ID: 573

Time: 10:00 a.m. - 3:30 p.m.

Class Fee: \$95 Members

\$115 Non-members

\$50 Materials Fee (paid directly to instructor during class)

This workshop is geared to those who have previous PMC experience. We will set Dichroic glass cabochons and synthetic stones, use gold foil in the traditional Keum Boo process, use a gold plating pen, discuss enamels and powdered glass, use epoxy resin and review finishes to make professional pieces. Bring your completed PMC pieces to be embellished. Kilns and tumblers will be provided. Everyone should leave with at least one high quality, professional piece. This is a great follow-up to the PMC Introduction Workshop.

NEW CLASS! Introduction to Glass Art & Kiln-forming - 1 day

Instructor: Carol Webb

When: Session 5 - Saturday, August 20 Class ID: 574

Time: 10:00 a.m. - 3:30 p.m.

Class fee: \$95 Members

\$115 Non-members

\$35 Materials Fee (paid directly to instructor in class)

Learn the basics of choosing, handling, cutting, heating, and manipulating glass. Workshop projects are a simple vase, a 9" plate, fused glass jewelry, and a glass wind chime. Don't think you are creative? Give glass a try; it is easier than you may think. No glass experience necessary.

NEW CLASS! Green Printmaking Workshop - 2 days

Instructor: Linda Lindeborg

When: Session 5 - September 2 & 3 Class ID: 575

Time: 10:00 a.m. - 3:00 p.m.

Class Fee: \$90 Members

\$110 Non-members

\$15 Materials Fee (paid directly to instructor during class)

Qualifies as 10-Hour Continuing Education Class

This two day workshop is an introduction to studio printmaking using contemporary "green" production techniques – no acids, nasty fumes or messy clean up. Day One will feature an overview of printmaking methods and equipment, and students will create a drawing, which will be used to make an etching plate for printing. Bring ideas and reference to class and be prepared to create the artwork. Day Two will be hands on print production. We'll burn solarplate etching plates from students' drawings, ink the plates with soy based inks and print the plates on an etching press. Each student will take home an original fine art print, ready for framing. Class size is limited to eight students. Learn more about the instructor by visiting her blog at www.lindalindeborgstudiojournal.blogspot.com

NOTE: Pottery Class tuition includes a \$25 fee, which covers the cost of a 25-lb. bag of clay, glazes, and 2,500 cubic inches of glaze firing. Additional clay and tools can be purchased from the Education Office.

NOTE: Art can be messy! Please wear old clothes and bring an old towel to class.

Refer a friend and receive 10% off your own class registration! See registration form for more details.

Please Note: There are no classes or open studio the week of Thanksgiving (November 21 - 26).

Introduction to Clay - 8 weeks

Instructor: Carol Knight

When: Session 3 - Tuesdays (Jun. 7 - Aug. 2) Class ID: 353

Time: 10:00 a.m. - 12:30 p.m.

Class fee: \$185 Members

\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Explore the many facets of clay! This intro to ceramics teaches basic handbuilding skills with an introduction to the pottery wheel. Learn to finish and glaze your own pieces as you learn different approaches to form and design.

NEW CLASS! Basic Handbuilding - 8 weeks

Instructor: Carol Knight

When: Session 4 - Tuesdays (Aug. 23 - Oct. 11) Class ID: 453

Session 5 - Tuesdays (Oct. 18 - Dec. 13) Class ID: 553

Time: 10:00 a.m. - 12:30 p.m.

Class fee: \$185 Members

\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Explore the many facets of clay in this fun introduction to ceramics class! We will learn basic handbuilding techniques that will provide the skills you need to create beautiful handmade forms. Learn to finish your own pieces as we explore surface and glazing techniques.

Independent Study: Handbuilding - 8 weeks

Instructor: No instructor

When: Session 3 - Tuesdays (Jun. 7 - Aug. 2) Class ID: 322

Session 4 - Tuesdays (Aug. 23 - Oct. 11) Class ID: 422

Session 5 - Tuesdays (Oct. 18 - Dec. 13) Class ID: 522

Time: 10:00 a.m. - Noon

Class fee: \$145 Members

\$165 Non-members

Advanced handbuilders are welcome to come and work with other students and share their knowledge. This class is for advanced, self-guided students who can work independently without instruction. All students must get special permission from the Education Department to register for this class.

Pottery Wheel - Intermediate - 8 weeks

Instructor: Janis Hughes

When:	Session 3 - Tuesdays (Jun. 7 - Aug. 2)	Class ID: 321
	Session 4 - Tuesdays (Aug. 23 - Oct. 11)	Class ID: 421
	Session 5 - Tuesdays (Oct. 18 - Dec. 13)	Class ID: 521

Time: 6:30 p.m. - 9:00 p.m.

Class fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

In this wheel class we'll focus on strengthening your skills so you can create forms that match what you envision. Demonstrations and personal instruction will help you along the way as we tackle creative class projects together. You'll have plenty of time in class to make new work, get help and coaching, and discuss your pots. Take things at your own pace and enjoy the camaraderie of this laidback class.

Handbuilding & Pottery Wheel: Beginning & Intermediate - 8 weeks

*Class taught in Korean language

Instructor: Cho Rhee

When:	Session 3 - Wednesdays (Jun. 8 - Aug. 3)	Class ID: 323
	Session 4 - Wednesdays (Aug. 24 - Oct. 12)	Class ID: 423
	Session 5 - Wednesdays (Oct. 19 - Dec. 14)	Class ID: 523

Time: 10:00 a.m. - 12:30 p.m.

Class Fee: \$185 Members
\$205 Non-members

Focus is on different approaches to creating various forms, sculpture and functional vessels by hand and on the potter's wheel.

도자기 "핸드빌딩"과 도자기 "휠" 수업반(초급과 중급반)

[한국어로 수업함]

2011년 세번째 학기: 6월 8일 - 8월 3일 (8주간)

2011년 네번째 학기: 8월 24일 - 10월 12일 (8주간)

2011년 다섯번째 학기: 10월 19일 - 12월 14일 (8주간)

* 미국 추석절 주간 (11/21 - 11/25) 에는 수업이 없음

교사: 이 초강

수업일시: 매주 수요일 오전 10:00부터 오후 12:30까지

수강료: \$185.00(회원) 혹은 \$205(비회원)

(62세 이상의 학생에게는 10%디스카운트가 주어짐)

수업내용: 여러가지 도자기 모형, 조각, 생활용기, 작품들을 손으로 만들거나,
휠을 사용하여 만들 수 있도록 가르침.

*기타 자세한 내용과 약도문의는 (678) 482-0507

Pottery Wheel: Beginning & Intermediate – 8 weeks

Instructor: Beth Fallaize
When: Session 3 - Wednesdays (Jun. 8 - Aug. 3) Class ID: 324
Session 4 - Wednesdays (Aug. 24 - Oct. 12) Class ID: 424
Session 5 - Wednesdays (Oct. 19 - Dec. 14) Class ID: 524
Time: 7:00 p.m. - 9:30 p.m.
Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Come learn the exciting skill of the pottery wheel as well as finishing and glazing your own pots. Intermediate students will be challenged to experiment with different approaches to form and surface design.

Introduction to Clay – 8 weeks

Instructor: Janis Hughes
When: Session 3 - Thursdays (Jun. 9 - Aug. 4) Class ID: 352
Time: 10:00 a.m. - 12:30 p.m.
Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Explore the many facets of clay! This intro to ceramics teaches basic handbuilding skills with an introduction to the pottery wheel. Learn to finish and glaze your own pieces as you learn different approaches to form and design.

NEW CLASS! Introduction to Pottery and Wheel Throwing – 8 weeks

Instructor: Janis Hughes
When: Session 4 - Thursdays (Aug. 25 - Oct. 13) Class ID: 452
Session 5 - Thursdays (Oct. 20 - Dec. 15) Class ID: 552
Time: 10:00 a.m. - 12:30 p.m.
Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Everyone is welcome in this class where we'll focus on building your skills to make functional pottery on the wheel. Centering, techniques for forming various shapes, trimming/finishing pots, and glazing will all be covered. Demonstrations and personal instruction will help you along the way. You'll have plenty of time in class to practice, get help and coaching, and discuss your pots. Take things at your own pace and have fun playing in the mud.

Pottery Wheel: Intermediate & Advanced – 8 weeks

Instructor: Vicki Paulet
When: Session 3 - Thursdays (Jun. 9 - Aug. 4) Class ID: 325
Session 4 - Thursdays (Aug. 25 - Oct. 13) Class ID: 425
Session 5 - Thursdays (Oct. 20 - Dec. 15) Class ID: 525
Time: 7:00 p.m. - 9:30 p.m.
Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Needing inspiration? This relaxed and fun class will provide you with new and successful solutions to old problems while stimulating your creativity, refining your skills, and encouraging you in new directions. Come join us!

Independent Study: Raku – 8 weeks

Instructor: No instructor

When:	Session 3 – Thursdays (Jun. 9 – Aug. 4)	Class ID: 326
	Session 4 – Thursdays (Aug. 25 – Oct. 13)	Class ID: 426
	Session 5 – Thursdays (Oct. 20 – Dec. 15)	Class ID: 526

Time: 5:30 p.m. – 8:00 p.m.

Class Fee: \$145 Members
\$165 Non-members

Independent Raku is a self-managed group. Everyone needs to be experienced in Raku before taking this class. All students must get special permission from the Education Department to register for this class.

Pottery Wheel: Intermediate & Advanced Mini Workshops – 8 weeks

Instructor: To Be Determined

When:	Session 4 – Fridays (Aug. 26 – Oct. 14)	Class ID: 427
	Session 5 – Fridays (Oct. 21 – Dec. 16)	Class ID: 527

Time: 10:00 a.m. – 12:30 p.m.

Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Details to be announced.

Beginning and Intermediate Handbuilding – 8 weeks

Instructor: Charlotte Allen

When:	Session 3 – Fridays (Jun. 10 – Aug. 5)	Class ID: 354
	Session 4 – Fridays (Aug. 26 – Oct. 14)	Class ID: 454
	Session 5 – Fridays (Oct. 21 – Dec. 16)	Class ID: 554

Time: 7:00 p.m. – 9:30 p.m.

Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

Hand building is the oldest and most intimate form of working with clay. In this relaxing class, beginning students will be exposed to the basic methods of working in clay using pinching, coils and slabs as well as an introduction to glazing and surface decoration. Class time will include demonstrations as well as providing you with time for working on class projects. Continuing and intermediate students will be challenged to develop their ideas and expand their knowledge and skills through a variety of projects and demonstrations. There will be discussion regarding design and craftsmanship issues. Opportunities for various methods of firing work will be provided. Leave the work week behind and start your weekend off with something creative!
Note: Handbuilding is a recommended introduction to working with clay and provides a good foundation for working on the wheel. Please request supply list.

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Beginning Wheel - 8 weeks

Instructor: Charlotte Allen

When:	Session 3 - Saturdays (Jun. 11 - Aug. 6)	Class ID: 355
	Session 4 - Saturdays (Aug. 27- Oct .15)	Class ID: 455
	Session 5 - Saturdays (Oct. 22 - Dec. 17)	Class ID: 555

Time: 8:30 a.m. - 11:00 a.m.

Class Fee: \$185 Members
\$205 Non-members

Qualifies as 20-Hour Continuing Education Class

In this relaxing class, beginning students will learn the basics of throwing on the wheel: wedging, centering, throwing, trimming, as well as an introduction to glazing. There will be demonstrations, time for you to work as well as for the instructor to watch you work and provide individual assistance. Design and craftsmanship issues will be discussed. Continuing students will be given instructions, demonstrations and assignments to develop their throwing skills, expand their knowledge of forms as well as learn additional methods of surface decoration. Come start your weekend with something creative! *Please request supply list.*

Supply Lists Unless otherwise indicated in the class description, teachers will supply lists of materials at the first class. Some classes include the use of studio materials and some require you to supply your own materials.

Request a Class Is there a class you would like to take but don't see offered on this schedule? Submit your suggestion in writing describing the type of class, the day and time, and why you think it would be an interesting addition to our class listing. E-mail suggestions to: anichols@thehudgens.org

Children's Art Classes

770.623.6002
www.thehudgens.org

NOTE: Art can be messy! Please have children wear old clothes to class.

Refer a friend and receive 10% off your own class registration! See registration form for more details.

Please Note: There are no classes or open studio the week of Thanksgiving (November 21 - 26).

NEW CLASS! Pastel Drawing: Beginning to Intermediate - 8 weeks

Instructor: Emma Grace

When:	Session 4 - Tuesdays (Aug. 23 - Oct. 11)	Class ID: 431
	Session 5 - Tuesdays (Oct. 18 - Dec. 13)	Class ID: 531

Time: 6:30 p.m. - 8:00 p.m.

Class Fee: \$140 Members
\$160 Non-members

Ages: 9-15

Students will explore oil pastel and soft techniques to create realistic drawings of various subjects. We will work on landscapes, still life drawings, animal drawings and other scenes of the students' individual choice. Students will be encouraged to work from both visual references and imagination.

Acrylic Painting Beginning to Intermediate – 8 weeks

Instructor: Emma Grace
 When: Session 4 - Wednesdays (Aug. 24 - Oct. 12) Class ID: 457
 Session 5 - Wednesdays (Oct. 19 - Dec. 14) Class ID: 557
 Time: 5:00 p.m. - 6:30 p.m.
 Class Fee: \$140 Members
 \$160 Non-members
 Ages: 9 - 15

Students will explore acrylic painting techniques to create realistic paintings of various subjects. We will work on landscapes, still life paintings, animal paintings and/or other scenes of the students' individual choice. Students will be encouraged to work from both visual references and imagination.

NEW CLASS! Acrylic Painting Intermediate to Advanced – 8 weeks

Instructor: Emma Grace
 When: Session 4 - Wednesdays (Aug. 24 - Oct. 12) Class ID: 458
 Session 5 - Wednesdays (Oct. 19 - Dec. 14) Class ID: 558
 Time: 7:00 p.m. - 8:30 p.m.
 Class Fee: \$140 Members
 \$160 Non-members
 Ages: 9 - 15

Students will explore acrylic painting techniques to create realistic paintings of various subjects. We will work on landscapes, still life paintings, animal paintings and/or other scenes of the students' individual choice. Students will be encouraged to work from both visual references and imagination. At this level students will be encouraged to explore different styles and to begin developing their preferred style.

Basic Drawing & Cartooning – 8 weeks

Instructor: Bill Stevens
 When: Session 3 - Thursdays (Jun. 9 - Aug. 4) Class ID: 332
 Session 4 - Thursdays (Aug. 25 - Oct. 13) Class ID: 432
 Session 5 - Thursdays (Oct. 20 - Dec. 15) Class ID: 532
 Time: 5:00 p.m. - 6:30 p.m.
 Class Fee: \$140 Members
 \$160 Non-members
 Ages: 9 - 16

Students will render not only cartoons but other related subjects in pencil, charcoal, watercolor and other mediums. Emphasis will be on creativity, and motivating students' imaginations. Students will illustrate a complete color cartoon strip, and enjoy additional fun projects, such as a self-portrait caricature. Students will learn a correct, easy way to draw. The instructor is a

published illustrator, with corporate and advertising experience, and illustrated aerospace issues extensively for NASA.

NEW CLASS! After School Art – Contemporary Abstract Acrylic Painting – 8 weeks

Instructor: Angela M. Mosley

When: Session 4 – Thursdays (Aug. 25 – Oct. 13) Class ID: 481

Session 5 – Thursdays (Oct. 20 – Dec. 15) Class ID: 581

Time: 4:00 p.m. – 6:30 p.m.

Class Fee: \$160 Members

\$180 Non-members

Ages: 12 – 18

Each week students will learn about a famous artist, study the artist's work for inspiration then step into abstraction, for example, by painting from personal experiences and visual references. Through exercises designed to work from the inside out, moving beyond medium-based categories, we will explore both representational & abstract imagery and combine various media in mixed media collages. Students in this class will be encouraged to produce a variety of artworks, including landscapes, portraits and still-lives. We will investigate a diverse range of issues that motivate artists and create content in contemporary art. *Please request supply list.*

NEW CLASS! Watercolor Painting Beginning to Intermediate – 8 weeks

Instructor: Emma Grace

When: Session 4 – Thursdays (Aug. 25 – Oct. 13) Class ID: 482

Session 5 – Thursdays (Oct. 20 – Dec. 15) Class ID: 582

Time: 6:00 p.m. – 7:30 p.m.

Class Fee: \$140 Members

\$160 Non-members

Ages: 9-15

Students will explore watercolor painting techniques, first through a series of guided exercises. Afterwards students will use these techniques to create paintings of various subjects. We will work on landscapes, still life paintings, animal paintings and/or other scenes of the students' individual choice. Students will be encouraged to work from both visual references and imagination.

NEW CLASS! My Musik, My Art – Child & Parent Class – 8 weeks

Instructor: Donaleah Dedrick

When: Session 3 – Fridays (Jun. 10 – Aug. 5) Class ID: 361

Session 4 – Fridays (Aug. 26 – Oct. 14) Class ID: 461

Session 5 – Fridays (Oct. 21 – Dec. 16) Class ID: 561

Time: 10:00 a.m. – 11:00 a.m.

Class Fee: \$150 Members

\$170 Non-members

Ages: 6 – 24 months

Along with an accompanying parent or caregiver, children will meet weekly for an exciting class that encourages the child's discovery of the piano, instruments, sounds, art, and movements, while listening to live and recorded piano music.

NEW CLASS! My Piano, My Art – 8 weeks

Instructor: Donaleah Dedrick

When: Session 3 – Saturdays (Jun. 11 – Aug. 6) Class ID: 362

Session 4 – Saturdays (Aug. 27– Oct. 15) Class ID: 462

Session 5 – Saturdays (Oct. 22 – Dec. 17) Class ID: 562

Time: 10:00 a.m. – Noon

Class Fee: \$165 Members

\$185 Non-members

Ages: 5 – 8 years

This piano-based art curriculum for children provides a balance between the discipline necessary for playing the piano and the enjoyment one receives from creative music making and creative art. Students will listen to both live and recorded piano music and find inspiration for their art.

NEW CLASS! My Piano, My Art for Homeschoolers – 8 weeks

Instructor: Donaleah Dedrick

When: Session 4 – Tuesdays (Aug. 23 – Oct. 11) Class ID: 463

Session 5 – Tuesdays (Oct. 18 – Dec. 13) Class ID: 563

When: Session 4 – Wednesdays (Aug. 24 – Oct. 12) Class ID: 464

Session 5 – Wednesdays (Oct. 19 – Dec. 14) Class ID: 564

Time: 1:30 p.m. – 3:30 p.m.

Class Fee: \$165 Members

\$185 Non-members

Ages: 5 – 8 years

This piano-based art curriculum for children provides a balance between the discipline necessary for playing the piano and the enjoyment one receives from creative music making and creative art. Students will listen to both live and recorded piano music and find inspiration for their art.

NEW CLASS! Contemporary Art – Exploring the Abstract – 8 weeks

Instructor: Angela M. Mosley

When: Session 3 – Thursdays (Jun. 9 – Aug. 4) Class ID: 383

Time: 10:00 a.m. – 12:30 p.m.

Class Fee: \$160 Members

\$180 Non-members

Ages: 14 and up

This class is recommended for those who wish to better understand the complex world of contemporary art. The varied social, political and technological contexts of contemporary art will be examined through interactive discussion of art movements since 1920. Students will address the work of relevant artists and create their own works of art using various mediums and free expression through abstraction exercises designed to refine your personal vision. We will develop your painting skills as well as introduce alternative techniques, such as painting with a palette knife, and other mediums. Bring examples of work by artists who inspire you to first class.

This is a multi-level class for young adults and adults; all skill levels are welcome!

Please request supply list.

NOTE: Art can be messy! Please have children wear old clothes to class.

Refer a friend and receive 10% off your own class registration! See registration form for more details.

Please Note: There are no classes or open studio the week of Thanksgiving (November 21 - 26).

NEW CLASS! Introduction to Basic Art Elements Through Glass - 1 day

Instructor: Carol Webb

When: Session 3 - Saturday, July 23

Class ID: 376

Time: 11:00 a.m. - 2:00 p.m.

Class fee: \$50 Members

\$70 Non-members

\$10 Materials Fee (paid directly to instructor in class)

Ages: 8 and up

Using music for the inspiration and glass as the medium, we will create 6 x 6" glass tiles. We will discuss ideas, the human senses, symmetry, asymmetry, flow, balance, repetition, etc. A great introduction to the visual arts and the science of glass kiln-forming for young adults.

NEW CLASS! Glass Ornament Workshop - 1 day

Instructor: Paula Chambers

When: Session 5 - Saturday, November 12

Class ID: 576

Time: 11:00 a.m. - 3:00 p.m.

Class fee: \$45 Members

\$65 Non-members

\$15 Materials Fee (paid directly to instructor in class)

Ages: 8 and up

This workshop is just in time for the holidays. Make glass ornaments using pre-cut pieces of glass that can be hung as a holiday ornament or a window sun catcher. We will combine some painting techniques as well as mosaic glass kiln-forming techniques. Each piece will be your own work of art to be treasured as a keepsake or given as that special one-of-a-kind gift. No glass cutting or kiln-forming experience required.

NEW CLASS! Children's Saturday Creative Drawing Workshop - 1 Day

Instructor: Bill Stevens

When: Session 3 - Saturday (Jul. 16)

Class ID: 380

Session 4 - Saturday (Sept. 17)

Class ID: 480

Session 5 - Saturday (Nov. 19)

Class ID: 580

Time: 10:00 a.m. - 12:00 p.m. (Noon)

Class fee: \$20 Members

\$40 Non-members

Ages: 8 - 12 years

Students will create nature inspired artwork as they learn an easy way to draw and other techniques by working from a still life. Class will include four mini lessons: learning to draw the easy way, drawing in perspective, charcoal self-portrait caricature, and the use of watercolor techniques to create a realistic leaf. They'll learn how to tap into their inner creativity and use their imaginations to make works of art; led by an award-winning, career illustrator / artist.

Children's Pottery Classes

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NOTE: Art can be messy! Please have children wear old clothes to class.

Refer a friend and receive 10% off your own class registration! See registration form for more details.

Please Note: There are no classes or open studio the week of Thanksgiving (November 21 - 26).

Pottery class fees include one bag of clay and firing. Children are welcome to bring a snack.

NEW CLASS! Introduction to Pottery - 8 weeks

Instructor: Emma Grace

When: Session 4 - Tuesdays (Aug. 23 - Oct. 11) Class ID: 435
Session 5 - Tuesdays (Oct. 18 - Dec. 13) Class ID: 535

Time: 4:00 p.m. - 6:00 p.m

Class Fee: \$165 Members
\$185 Non-members

Ages: 5 - 8

Students will learn to use coil, slab, and pinch handbuilding techniques to create decorative and functional container forms as well as sculptural forms. The instructor will also guide the students in an introduction to wheel pottery.

Beginning Pottery for Kids - 8 weeks

Instructor: Amy Cohen

When: Session 3 - Tuesdays (Jun. 7 - Aug. 2) Class ID: 337
Session 4 - Tuesdays (Aug. 23 - Oct. 11) Class ID: 437
Session 5 - Tuesdays (Oct. 18 - Dec. 13) Class ID: 537

When: Session 3 - Wednesdays (Jun. 8 - Aug. 3) Class ID: 338
Session 4 - Wednesdays (Aug. 24 - Oct. 12) Class ID: 438
Session 5 - Wednesdays (Oct. 19 - Dec. 14) Class ID: 538

Time: 6:30 p.m. - 8:30 p.m.

Class Fee: \$165 Members
\$185 Non-members

Ages: 9 - 15

Come explore your creative side on the potter's wheel. The process begins with wedging, centering, opening and raising the walls, to end with your own personal creation. We will also

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incorporate some hand building techniques to add to your wheel “thrown” pieces. Surface design and glazing will also be introduced. Each student will receive step-by-step instruction. This class is perfect for the beginner and the returning student. *Please wear an old T-shirt to class.*

Beginning & Intermediate Pottery for Home Schoolers – 8 weeks

Instructor: Amy Cohen

When:	Session 4 – Tuesdays (Aug. 23 – Oct. 11)	Class ID: 440
	Session 5 – Tuesdays (Oct. 18 – Dec. 13)	Class ID: 540
When:	Session 4 – Wednesdays (Aug. 24 – Oct. 12)	Class ID: 441
	Session 5 – Wednesdays (Oct. 19 – Dec. 14)	Class ID: 541

Time: 1:30 p.m. – 3:30 p.m.

Class fee: \$165 Members
\$185 Non-members

Ages: 9 – 15

This class will introduce your child to the basics of working with a potter’s wheel. Learn to center, open and raise a ball of clay into your own masterpiece. Different methods of surface design and glazing will be introduced. *Please wear an old T-shirt to class.*

Intermediate & Advanced Pottery for Kids – 8 weeks

MUST HAVE PERMISSION OF INSTRUCTOR

Instructor: Amy Cohen

When:	Session 3 – Thursdays (Jun. 9 – Aug. 4)	Class ID: 339
	Session 4 – Thursdays (Aug. 25 – Oct. 13)	Class ID: 439
	Session 5 – Thursdays (Oct. 20 – Dec. 15)	Class ID: 539

Time: 6:30 p.m. – 8:30 p.m.

Class fee: \$165 Members
\$185 Non-members

Ages: 9 – 15

Now that you have achieved the basics of “throwing,” we will incorporate new techniques to advance your own creative expression. Projects will be given to each student based on their individual level. We will cover altering of forms, surface design and glazing. Our last class will be held on Sunday for a special Raku firing.

Pottery Wheel: Beginning – 8 weeks

Instructor: Nita Shrivastava

When:	Session 3 – Saturdays (Jun. 11 – Aug. 6)	Class ID: 336
	Session 4 – Saturdays (Aug. 27 – Oct. 15)	Class ID: 436
	Session 5 – Saturdays (Oct. 22 – Dec. 17)	Class ID: 536

Time: 10:00 a.m. – Noon

Class fee: \$165 Members
\$185 Non-members

Ages: 9 – 15

Preteen/Teen Saturday Pottery class is here! This series of classes will explore the basic techniques of wheel thrown pottery both in dark and white clay. Class size is limited to 12 so sign up early. Tuition includes clay, tools and glazing.

HUDGENS Artist Market

Studio Art Pottery Sale



Friday, November 4, 5:30 p.m. - 8:30 p.m.
Saturday, November 5, 10:00 a.m. - 4:00 p.m.

The Hudgens Education Department Fundraiser

Buy local and handmade treasures for the holidays this year!
Join us for what has become an annual Gwinnett tradition,
as instructors and artists from The Fine Arts School
at the Hudgens Center sell their wares.

Membership at The Hudgens

We want everyone to enjoy the Hudgens Center for the Arts to its fullest! So, we've designed a range of membership options to suit your level of support.

Whatever membership you choose, you can feel good knowing that you're helping The Hudgens build a foundation for our future and the future of the arts community.

Membership Benefits:

- Free, unlimited General Admission all year
- Invitations to special events and exhibitions
- Discount on classes in our Education Department
- 10% discount on purchases in the Gift Shop
- Subscription to our Class Schedule and Newsletter

Membership Levels:

Platinum Circle	\$25,000	Additional benefit includes recognition on a Purchase Prize for The Hudgens Permanent Collection (\$23,750 tax deductible)
Diamond Circle	\$10,000	Additional benefit includes an invitation for two to the Diamond Circle Reception and Dinner (\$9,750 tax deductible)
Gold Circle	\$5,000	Additional benefit includes a Private Curator's Tour of an Exhibit of your choice (\$4,850 tax deductible)
Silver Circle	\$2,500	Additional benefit includes VIP Opening Reception (\$2,350 tax deductible)
Benefactor Circle	\$1,000	Additional benefit includes a gift membership (\$860 tax deductible)
Sponsor Circle	\$300	Additional benefit includes an invitation to Annual Member Recognition Event (\$230 tax deductible)
Contributing	\$100	Additional benefit includes two guest passes (\$40 tax deductible)
Family	\$50	The Hudgens Center for the Arts is an independent non-profit organization that relies on the generous financial and volunteer support of our community. Your membership enables The Hudgens to continue its work in the arts involving the community and educational programming.
Individual	\$30	
Student/Artist/Senior	\$20	

Membership is renewable annually, based on the month in which you join and is non-refundable.

2011 Registration & Membership Form

Today's Date: _____ New Student Returning Student

Name of Student: _____ Age (if child): _____

If child, name of parent: _____

Address: _____

City / State / Zip: _____

Telephone: (home) _____ (work) _____

(cell) _____ E-mail Address: _____

Class ID & Title	Day	Instructor	Time	Fee

Membership (NON-REFUNDABLE)

Less 10% discount for referring a friend*

Less 10% discount for senior citizens age 62 and over*

Total

Make checks payable to: The Hudgens

Check the box: VISA MasterCard Discover

_____ exp. _____

Signature: _____

Register online: www.thehudgens.org

Fax form to: 770.623.3555

Mail the form to: Hudgens Center for the Arts
6400 Sugarloaf Pkwy, Bldg. 300
Duluth, GA 30097

Call to register: 770.623.6002

Refer a Friend!

If your friend takes a class, you receive a 10% discount!

Referred Friend: _____

Home Phone: _____

E-mail: _____

Membership Levels:**
\$300 Sponsor Membership
\$100 Contributing Membership
\$50 Family Membership
\$30 Individual Membership
\$20 Student / Artist / Senior Citizen

**Sponsor memberships at \$1,000 and above offer additional benefits not listed here.

Two business days' notice must be given before the start of the first class if you wish to cancel. No registration will be taken after class begins. We reserve the right to cancel a class for lack of participants. Cancellation of classes due to insufficient enrollment will be made one (1) business day before the first class. We reserve the right to substitute an instructor if necessary.

*Cannot combine senior and referral discounts.



